



HANDMADE HISTORY-III

SURVIVING & EXTINCTED | MATERIAL & MATTER

**M. PRAVAT | RAVI KASHI | PRATUL DASH |
BIJAYA MAHARJAN | RASHMI AMATYA**

CURATED BY MANISH PUSHKALE

THREE INDIAN AND TWO NEPALI ARTISTS - IN RESIDENCE

CG |

**SIDDHARTHA ART GALLERY ANNEXE
BABER MAHAL, KATHMANDU, NEPAL**

RF

24 - 14

06 - 07

2022



CG | UNNATI CULTURAL VILLAGE
• Art • Craft • Literature • Cuisine



रजा फाउण्डेशन | THE RAZA FOUNDATION

Supported by Brindco and The Vedanta Varma Foundation

About Unnati Cultural Village

The Unnati Cultural Village is a unique initiative of the Chaudhary Foundation that fuels the evolution of heritage, multidisciplinary arts, crafts and living knowledge systems of Nepal, through its harnessing, preservation, promotion and resultant economic growth.

Unnati's philosophy of revival of national heritage through forms of arts, dance music, literature, cuisine and traditional habitat is intended to bring the past into the present. It is a sustainable creation of cultural wealth and artistic endeavor that speaks both to the traditional as well as the contemporary. The intention is to incubate a program that is sensitive and holistic.

Handmade History II

Surviving & Extincted | Material & Matter

In the vibrant heart of Kathmandu, Handmade History II unfolded as a dynamic artist residency at UNNATI Cultural Village, held in collaboration with the Raza Foundation. Curated by Manish Pushkale, the program brought together three Indian and two Nepali artists—M. Pravat, Ravi Kashi, Pratul Dash, Bijaya Maharjan, and Rashmi Amatya. It offered a rich space for artistic inquiry, dialogue, and cross-cultural collaboration. Exploring the themes of materiality, memory, and transformation, the artists reflected on what endures and what fades—blurring lines between the tangible and the forgotten. This second chapter deepened regional artistic ties, fostering a shared language through form, matter, and meaning.



Bijaya Maharjan

Bijaya Maharjan, a talented sculptor based in Kathmandu, Nepal, has completed his Master's Degree in Fine Arts (Sculpture) from Tribhuvan University. With a strong academic background, including a Bachelor's Degree in Fine Arts from Lalit Kala Campus with First Division, and early education at Gyanodaya Secondary School, Bafal, Maharjan has built a solid foundation for his artistic career. Over the years, he has become known for his dedication to sculpture and his involvement in both national and international art scenes.



Green Tara

*Acrylic on Canvas
36 x 36 inches*



M. Pravat

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using photography, paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Along with images and materials, architecture plays a pivotal role in the formation of our sensibilities, and in shaping our experiences and understanding of space and form.



The Dust that Rises Never Settles

Mixed Media on Canvas

36 x 36 inches



Pratul Dash

Pratul Dash is a conscientious human being who believes that the most vital role of an artist is to work towards uplifting society. Born in rural Orissa, Dash grew up enjoying the openness of landscapes untouched by man. New Delhi however, came as a rude awakening to the artist, who spent over a year in the bustling metropolis while pursuing his Master's degree at the College of Art there.



Pushing the Limits

*Acrylic on Canvas
36 x 36 inches*



Ravi Kashi

Ravikumar Kashi was born in Bangalore in 1968. He completed his B.F.A. in Painting from College of Fine Arts, Bangalore in 1988. He then did his M.F.A. in Printmaking from Faculty of Fine Arts, M.S. University of Baroda in 1990 and M.A. in English, from Mysore University in 1995. In 2001 he studied handmade paper making under Ms J. Parry at the Paper making Resource, Glasgow School of Art, Glasgow, UK, with a grant from the Charles Wallace India Trust. In 2009 he learnt Hanji – traditional Korean paper making from Jang Yong Hoon and Seong Woo at Jang Ji Bang, Korea, with funding from INKO Centre, Chennai.



Unresolved Loop Pulp Painting
Acrylic on Rice Paper & Canvas
36 x 36 inches



Rashmi Amatya

Rashmi is a deaf female artist. Her art evokes her own culture, language and community as a deaf woman. Through her art, Rashmi wants to raise the voice of people who are socially, physically, culturally, and politically disadvantaged. She wants to encourage them to get ahead in their lives by doing something better.



Looking into 2022

Acrylic on Canvas
36 x 36 inches

Acknowledgments

Surabhi Chaudhary

Executive Director/ Founder
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UNNATI Team

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